the kinfolk effect

NO SAFETY HERE

P O W H A T A N

L O C A L * *. 2020 November 13 *

Heard in the Hush Harbor

Go that way for the great dismal swamp

California got land.

Get a Liberian passport. Be a dual citizen

Be like Haiti.

Follow the water.

Trust brown people.

The Quakers talkin abolition in Philadelphia.

Be able to feed yourself from the land.

Who grows the offerings you procure?

Speak in the language of your ancestors, always.

We see.

They walked in at the fall line, where deep water begins to shallow.

Watch the creek flow. Get to know it.

Make your people.

Make the road by walking it.

grow the Grapevine * Hymn of creation

Plant your seeds

Call, leave a message or text your recipes, remedies, libations and provisions for the Lovers
(267) 991-0733

for the unnamed.
https://en.wikipedia.org/wiki/Breeding_of_enslaved_people_in_the_United_States
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MOVEMENTS

Plans for breaking bread together - maroons pre ritual cipher

We will meet at the crepuscule hour 5:15pm each day, order our food or byof, grab & go; tailgate to another location to eat and cipher together in the spirit of Black social distance & Joy *

- FRIDAY November 13 - 5:15p meet out front, order and pickup at Big Herm's kitchen, tailgate to ICA to eat and be in fellowship til dark
- SATURDAY November 14 - 5:40 pm meet at ICA,- ON OUR WAY! Food provided by Free Bangura Untold RVA
- SUNDAY November 15 - 5:29 p meet at ICA, ON OUR WAY* Food provided by Enjoli Moon Afrikana Film Festival

3 PATHS

MAROON NIGHT MARKETS:
Friday: November 13 - 7p (by the triple train yard)
Saturday: November 14 - 7p (by the road, 1 Manchester Road, 11:11 portal)
Sunday: November 15 - 7p (by the water)

Sunday will be a 7p special play making with Sage + muthi live mixing visuals and sound. Bring yourself, foremost. Bring a bucket, a bell, or a drum to jam. Sunday location https://goo.gl/maps/xodufTt56H2wt83W8 is by the water at the Shiplock Park. This circle is a small group gathering, please mask up *

Friday 13 *
IG takeover for the maroons of no safety here

Roving Ritual Manifesto:
Us maroons
In Memory of embodied praxis and our House of Black Infinity
in fugitivity and abolition we trust
making African burial grounds
inner dimensional dynamism and 3 site locations ++
where congo square?
Where the water?
Jackson Ward/2nd Street festival/International
Richmond train station. first train shipping cargos of enslaved people
Brother Gabriel and Henrico County
Toussaint L'Overture
the french
the bohemians
the maroons
the feminists
the socialists
the Blacks
Pamunkey
LOUD
Acts of refusal and consent. Repetition
a rocky road from Norfolk to Richmond and
selling you down the river & the other side of the water
the destruction of Fulton Bottom !??
Rocketts Landing
Shockoe Bottom

paid parking lots
Side lots
Highway 95
Broad Street
the triple train crossing
where are Sacred sites??
Powhatan River
East End Cemetery
Southern Kitchen
Mama J’s
St. John’s Church
Church Hill
South Side
5th ward
Croaker's Spot and Sugar’s Crab Shack
at the root
Peanut butter whisky with free and sage
ICA parking lot night takeovers
garden style Gods
11:11 and us finding one another
Seeing to one another, lovingly
And the 5 percenters
We are the ones who chose to survive
We are the ones we’ve been waiting for.
Fuck the devil’s half acre
And fuck monument Ave yeah pull that lee nigga down
Abolish the police
Roam free please and thank you
Energetic remains rest on
who we are… what we are… what we are here for… our ability to gather and be in relationship
2 is a crowd
Lighting pathways that help us be more of the Everything we are meant to be.

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MEDIA JUSTICE

OPEN

Mamusa and Big Herms are 👌 you eating good, boo. say Enjoli

No Safety Here is a site sound interactive meditation that portals us through spiritual, emotional, economic and devotional experiences of Blackness across time, geographies and space. No Safety Here is positioned at points of disembark, of entering and exiting, where the enslaved people were transported into the spirit of the Powhatan River and the native communities surrounding it. An invitation to haunt and stir the air of nearby Shockoe Bottom, the Southside dock and the Main Street social district, meditating on site, sight and cite. This work of Black surrealism is provoked by the absurdity of notions such as private property, land ownership and unskilled/essential labor and grounded in fugitivity and marronage.

The Kinfolk Effect (TKE) is the collaboration of cultural strategist Sage Crump and media maker muthi reed. TKE is an incubation space for multimedia interdisciplinary artwork that examines the movement of Blackness through time and space. TKE co-works with communities of place and spirit using sound, light, projection, live making and recycled materials. We use disruption to the current built environment to amplify reverberations that affirm shared experience and deeply examines the personal. We work to connect the conceptual and the tangible, sparking new relationships and making fresh! existing connections to land, space and each other.

PRAISE THE LIVING

RAISE THE DEAD

YOUR PRESENCE IS WELCOME
AND ESSENTIAL FOR THIS
FREEDOM CIPHER
VOLUME Nº 7
UNTOLD RVA PORTAL KEEPERS
SHALL WARMLY RECEIVE
THE KINFOLK EFFECT
IN THE PRESENCE OF
OUR HONORED
ANCESTORS
WE ARE THE CHILDREN OF
THOSE WHO CHOSE TO SURVIVE

#untoldrva

FRIDAY 13 NOVEMBER
TRIPLE TRAIN CROSSING

SATURDAY 14 NOVEMBER
UNTOLD RVA 11:11 PORTAL

SUNDAY 15 NOVEMBER
BROTHER GENERAL
GABRIEL PORTAL

THE PORTAL IS NOW OPEN

MELANIN OPTIMIZING COMMUNION MEAL

rogue kistler Richmond wheat paste recipe
She shared the following wheat paste recipe to share with all of you

1
begin boiling 1 cup of water

2
in a second bowl, put 3 tbs of flour
then add 1/2 cup of water until it becomes a runny mix

3
once the water is boiling, add the runny mixture to the boiling water

4
stir the mixture for two minutes
it will foam up so stir it to keep it from boiling over and from getting chunky

5

take the mixture off the heat and add 2 tbs of sugar

6
let it cool
pour it into a container
glass jars work great

*
secret : vigorously whisk step 2 through step 5

When pin oaks were selected to line the top of the hill, the park's engineers knew that the trees would be dead by now. Pin oaks rarely live longer than 120 years or so. Why not plant red oaks, they might live twice as long?
Was a future that extends until now so impossible to conceive?

Or did some other wisdom intervene.
Can we imagine that the pin oaks demanded to be planted here?

That the hard clay soil manifested a line of trees that would begin to die just when we needed them most?

Mycelium spreading through their decomposing fibers.
Making a space for mushrooms to fruit, fostering compounds known to improve cognitive function and memory, so that we too might remember. Tinctures to combat cancer and boost the immune system. treat depression and anxiety, fight fatigue, improve sleep, reduce stress and lower blood pressure.

With thanks to the hard clay soil that nurtured a tree that fell in a storm,
cracked open to reveal a rotten core filled with medicine.
thank you Library of Radical Returns, 2020
/
/
//
///
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We 432. say Free

FUCK the
PIGS

SAFETY
CARE
LOVE
TRUST
FOR
BLACK
WOMXN

THE FORCE

HOOD

Roots and webs and nets and branches.
Bulletin boards and banners and newsletters and mutual aid text threads
from Lukaza

MAKING OUR
OWN QUEER

WE CHOOSE
TO BE IN

WE ARE

WHO KEEPS

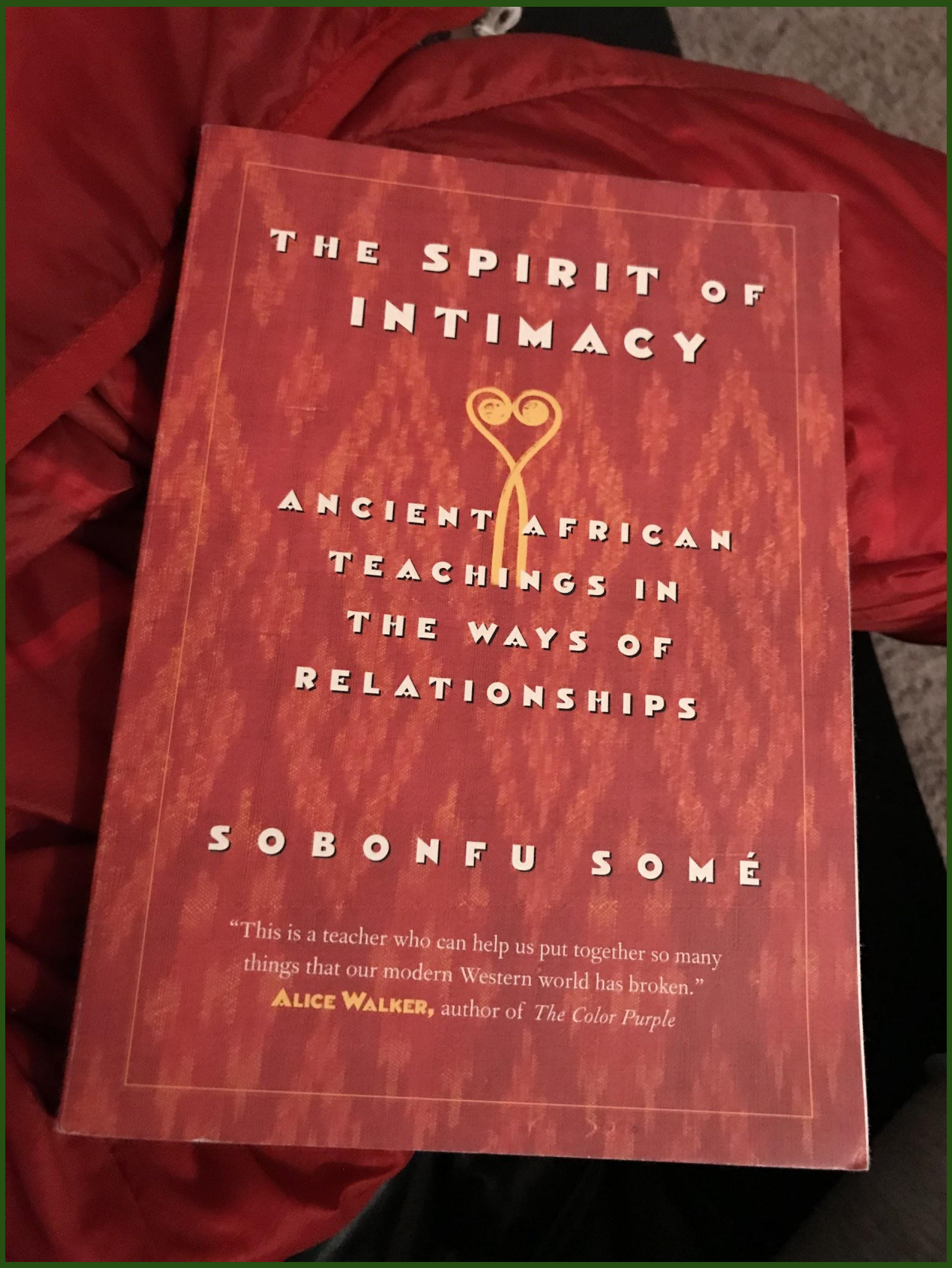
RESISTANCE

Conjuring *

Conjuring *

Add to the collective maroon writings ...
[Write as you wish]
☝ click link

Conjuring *


THE SPIRIT OF INTIMACY
ANCIENT AFRICAN TEACHINGS IN THE WAYS OF RELATIONSHIPS
SOBONFU SOMÉ
"This is a teacher who can help us put together so many things that our modern Western world has broken."
ALICE WALKER, author of The Color Purple

NO SAFETY HERE

roll call
Our families & the ancestors we work with
Omilade Esutunmise Teminifa Fayemi
Enjoli Moon
Free Bangura and the Elder 9
Wesley Taylor
Nava Levenson
MK Abadoo
Semi Ryu
Cara Benedetto
Orla McHardy
Dr. T
Lukaza
Lily Cox-Richard
Emerson from ICA Richmond
Nontsikelelo Mutiti
Fiddlehead Farm & Apothecary
Maroon Grove Freedom Farm
Groundwork RVA
Jordan Brown
VIS Arts
1708 Gallery

Many many thanks, we are so honored to be in this ritual and work with you. Please share with any good folks you think should know to join us in these movements. Please mask up & tell them too. We appreciate you!

TKE